

Los Angeles Online Film Critics Society Announces Its 2nd Year Winners

LOS ANGELES, CA, USA, December 7, 2018 /EINPresswire.com/ -- The Los Angeles Online Film Critics Society is pleased to announce the winners of their 2nd Annual LAOFCS Awards. Fox's *The Hate U Give* leads this year's winners with a total of four awards including Best Picture and Best Adapted Screenplay. Bo Burnham's *Eighth Grade* will take home Best Independent Film, Best First Feature, and Best Performance by an Actress 23 and Under for Elsie Fisher.



The Best Actor at this year's ceremony will be Rami Malek for his incredible performance as Freddie Mercury in *Bohemian Rhapsody* while Toni Collette will receive Best Actress for her brilliant yet terrifying performance in A24's *Hereditary*.

Spike Lee's *BlackKlansman* wins Best Male Director while Lynne Ramsay's *You Were Never Really Here* wins Best Female Director. Netflix and Alfonso Cuarón's *Roma* cleaned up the Best Foreign Film category as well as Best Cinematography.

Other big winners include Fox Searchlight's *The Favourite* which won two awards: Best Comedy and Best Cast. Paramount's *Mission: Impossible Fallout* won Best Action Film as well as Best Stunt Work. Disney and Marvel's record-breaking *Black Panther* will take home this year's Best Blockbuster award, while John Krasinski's smash horror hit, *A Quiet Place* won Best Sci-Fi/Horror.

On Tuesday, December 11, 2018, the Los Angeles Online Film Critics Society will be announcing their special award list for their ceremony including this year's Trailblazer Award winner, the LAOFCS Acting Achievement Award winner, and the Directing Achievement Award winner.

The Los Angeles Film Online Film Critics Society's 2nd annual awards ceremony honoring excellence in films and filmmaking in 2018, will be held on Wednesday, January 9th, 2019 at the Taglyan Complex in Los Angeles. Individual Awards will be handed out to each of the winners at the event.

A complete list of all the winners are listed below:

Best Picture:

The Hate U Give (Fox)

Best Actor:

Rami Malek - Bohemian Rhapsody (Fox)

Best Actress:

Toni Collette - Hereditary (A24)

Best Supporting Actor: (TIE)

Mahershala Ali - Green Book (Universal)

Russell Hornsby - The Hate U Give (Fox)

Best Supporting Actress:

Regina King - If Beale Street Could Talk (Annapurna)

Best Performance by an Actor 23 and Under: (TIE)

Lucas Hedges - Ben Is Back (Roadside Attractions)

Alex Wolff - Hereditary (A24)

Best Performance by an Actress 23 and Under:

Elsie Fisher - Eighth Grade (A24)

Best Breakthrough Performance:

Amandla Stenberg - The Hate U Give (Fox)

Best Cast:

The Favourite (Fox Searchlight)

Best Female Director:

Lynne Ramsay - You Were Never Really Here (Amazon)

Best Male Director:

Spike Lee - BlackKkKlansman (Focus)

Best Adapted Screenplay:

Audrey Wells - The Hate U Give (Fox)

Best Original Screenplay:

Adam McKay - Vice (Annapurna)

Best Action Film:

Mission: Impossible - Fallout (Paramount)

Best Animated Film:

Spider-Man: Into the Spider-Verse (Sony)

Best Blockbuster:

Black Panther (Disney)

Best Comedy/Musical:

The Favourite (Fox Searchlight)

Best Documentary:

Won't You Be My Neighbor? (Focus)

Best First Feature:

Eighth Grade (A24)

Best Foreign Film:

Roma (Netflix)

Best Indie Film:

Eighth Grade (A24)

Best Sci-Fi/Horror:

A Quiet Place (Paramount)

Best Cinematography:

Alfonso Cuarón - Roma (Netflix)

Best Editing:

Nicholas D. Johnson and Will Merrick - Searching (Sony)

Best Original Song:

Shallow - A Star is Born (Warner Brothers)

Best Score:

Nicholas Britell - If Beale Street Could Talk (Annapurna)

Best Stunts:

Mission: Impossible Fallout (Paramount)

Best Visual Effects:

Avengers: Infinity War (Disney)

Best Visual Effects or Animated Performance:

Josh Brolin and Digital Domain- Avengers: Infinity War (Disney)

About the LAOFCS:

The Los Angeles Online Film Critics Society was founded in late 2016. Its purpose is to be a critics group that is diverse and supports underrepresented voices. The Los Angeles Online Film Critics Society goal is to have a year-round presence. The members of the LAOFCS participate in a weekly Movie Pick of the Week as well as themed monthly project for the Daily Critic Pick. In addition, the organization has a weekly show on the Popcorn Talk Network called LAOFCS Weekly where different members of the organization discuss various new and older films as well as things currently being talked about in the film world.

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