

THE CITIZEN, A Poignant and Rigorous Portrait of 21st Century Immigration, Opens Friday July 6 at Metrograph

A culturally biased citizenship exam promises to be the undoing of African immigrant Wilson (Cake-Baly, who brings breathtaking grace and nuance to the role).

NEW YORK, NEW YORK, UNITED STATES, June 19, 2018 /EINPresswire.com/ -- EXLUSIVE ONE WEEK ENGAGEMENT

NEW YORK CITY – July 6-12, 2018 The Metrograph Other cities to follow.

<u>THE CITIZEN</u> / Az allampolgar A Poignant and Rigorous Portrait of 21st Century Immigration 2017/109 mins/Color/DCP An <u>ArtMattan Films</u> release

THE CITIZEN is a "poignant drama" - Chicago Reader

٢٢

In the midst of the current refugee crisis and Hungary's role in it,THE CITIZEN is more than brave to touch upon this issue that both divides and dominates the current European landscape of politics."

> ANNA BATORI - East European Film Bulletin

Beginning Friday July 6, Metrograph will present the exclusive NY theatrical run of The Citizen. The story follows Wilson, a political refugee from Guinea Bissau, as he attempts to find his place in Hungarian society. He decides to acquire the Hungarian citizenship and meets history teacher Mary. Their interaction takes an unexpected turn...a situation further complicated by his paternal feelings for a fellow immigrant.

At a time of ethno-nationalist rhetoric and refugee crisis headlines, Hungarian director Roland Vranik's deft, tender third feature, offers an austere powerhouse work using mostly nonprofessional performers. The Citizen is palpably connected to the most morally serious tradition of European cinema—the screenplay is co-written by the legendary Iván

Szabo—while the movie's combination of rigor and compassion beg comparison to Fassbinder's Ali: Fear Eats the Soul.

Publicity Contacts: Diarah N'Daw-Spech, ArtMattan Films - info@africanfilm.com ABOUT ARTMATTAN FILMS ArtMattan Films celebrates in 2018 twenty six years of exposing US audiences to a large variety of films about the human experience of people of color in many parts of the world. Films released by ArtMattan Films include Kirikou and the Sorceress, The Tracker, Gospel Hill, Scheherazade, Tell Me a Story, The Pirogue and most recently Mama Africa: Miriam Makeba. More info at <u>http://www.AfricanFilm.com</u>. Commercial DVDs released by ArtMattan Films are available at AfricanDiasporaDVD.com



First-time actor Cake-Baly, who brings breathtaking grace and nuance to the role

Diarah N'Daw-Spech ArtMattan Films 2128641760 email us here

This press release can be viewed online at: http://www.einpresswire.com

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases. © 1995-2018 IPD Group, Inc. All Right Reserved.