

Oil on board painting by Wayne Thiebaud (Am., b. 1920), titled Lollipop Tree, soars to \$1.08 million at Nadeau's, Jan. 1

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WINDSOR, CONN., UNITED STATES, January 3, 2018 /EINPresswire.com/ -- WINDSOR, Conn. – Only a few times has an item ever sold for over \$1 million at a Connecticut auction, but this very rare feat was accomplished on January 1st when an oil on board painting by [Wayne Thiebaud](#) (American, b. 1920), titled Lollipop Tree, soared to \$1.08 million at Nadeau's Auction Gallery's annual New Year's Day auction. The sale price includes the buyer's premium.

With a pre-sale estimate of \$400,000-\$800,000, the painting was easily the auction's expected top lot, but what wasn't expected was the fact that it finished at more than \$200,000 beyond even the high figure. The colorful and whimsical painting, 13 inches by 10 ¼ inches, was artist signed and dated 1969 in pencil and still had the Allan Stone Galleries (N.Y.) label on verso, from 1970.

Wayne Thiebaud is a pop artist widely known for his colorful works depicting everyday objects, such as pies, lipstick, paint cans, ice cream cones, pastries and hot dogs. But he's also renowned for his landscapes and figural paintings. He uses heavy pigment and exaggerated colors to depict his subjects, and the well-defined shadows characteristic of advertisements are usually evident.



Oil on board painting by Wayne Thiebaud (Am., b. 1920), titled Lollipop Tree (\$1.08 million).

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In all, nearly 700 quality lots came up for bid, online and in Nadeau's gallery at 25 Meadow Road in Windsor. Online bidding was provided by LiveAuctioneers.com, Bidsquare.com and Invaluable.com, as well as via the company website, www.NadeausAuction.com. Phone and absentee bids were also taken. Overall the sale grossed \$3.1 million, a new record for Nadeau.

“This was by far and away the largest and the strongest sale in our company's history,” said Ed Nadeau, owner of Nadeau's Auction Gallery. “Breaking the \$3 million barrier was a first for us, and we

saw strong results across all categories, even to include furniture, which has been quite soft for the past few years. We look forward to continued success throughout 2018 and beyond."

Following are additional highlights from the auction. All prices quoted include the buyer's premium.

A lovely art glass vaso mosaico (mosaic vase), executed by the Italian entrepreneur and designer [Ercole Barovier](#) (1888-1974), sailed past its \$30,000-\$50,000 estimate to finish at \$108,000. The 9 ½ inch tall vase, circa 1925, consisted of clear glass with a mosaic pattern of clear, cobalt, amethyst and emerald. Ercole Barovier was the son of glass furnace owner Benvenuto Barovier.

Perhaps the biggest surprise of the sale was the Old Master 16th or 17th century oil on wood panel painting of Jesus carrying the cross, in a period frame with new gilt. Assigned a modest estimate of \$2,000-\$4,000, the 35 ¾ inch by 27 ½ inch painting went to a determined bidder for \$174,000.

The fine selection of Victorian furnishings from the estate of Frank Perotti was led by a pair of Renaissance Revival walnut and burl walnut cabinets, 75 inches tall, with pierce carved tops over bronze panels over marble tops (\$39,000); and a Renaissance Revival walnut, burl walnut and ebonized wood cabinet with mirrored etched doors, impressive at 9 feet 3 inches wide (\$46,800).

A Rolex stainless steel Oyster Daytona Cosmograph engraved tachymeter bezel 39 mm watch (serial #2788664, model #6265), slipped onto a new wrist for \$46,875. Also, a partially glazed ceramic terracotta bottle by Pablo Picasso (1881-1973) for Madoura, titled Bouteille Gravee, having the bottom inscribed "Edition Picasso 15/300 Picasso," 17 ½ inches tall, rose to \$20,400.

A pair of antique musical instruments combined for \$50,000. One was a Lyon and Healy concert harp, gilt and satinwood, 70 inches tall by 36 inches wide (\$30,000, against a pre-sale estimate of \$1,000-



Gorgeous mosaic vase executed circa 1925 by Italian designer Ercole Barovier (1888-1974) (\$108,000).



Large (40 inches by 28 inches) oil on canvas painting by Virginie Demont-Breton (Fr., 1859-1935) (\$43,750).

\$2,000). The other was a Steinway rosewood grand piano dated 1859 with scroll carvings and cabriole legs, 103 inches in length (\$20,000, against a pre-sale estimate of \$3,000-\$6,000).

Two lots had identical estimates of \$15,000-\$25,000. One was a Tiffany Studios Daffodil table lamp having a leaded Favrile 20-inch glass shade with cascading daffodils on a bronze base that brought \$20,400. The other was a 40 inch by 28 inch oil on canvas painting by [Virginie Demont-Breton](#) (Fr., 1859-1935), titled Mother and Child in the Garden, artist signed, that made \$43,750.

A snowy oil on artist board streetscape by Guy Carleton Wiggins (N.Y., 1883-1962), titled Winter on 5th Avenue, Midtown, signed lower right and measuring 10 inches by 8 inches, sold for \$18,000; while an oil on Masonite by Albert Eugene Gallatin (1882-1952), titled Geometric Abstract, signed and dated (Dec. 1936), with a Copley Galleries label on verso, reached \$28,800.

A Regence French gilt bronze Boulle Cartel wall clock and barometer, having brass inlaid brown tortoiseshell with heavy ormolu mounts and two classical figures, circa 1725, garnered \$42,000. Also, a Hugo Lonitz Majolica game tureen depicting deer atop a cover, with fox handles and ducks around the tree trunks, all on a base of sticks and ferns, 16 inches long, realized \$23,750.

Nadeau's Auction Gallery's next auction is slated for Saturday, January 20th, at 10 am Eastern, also online and in the Windsor gallery. Nadeau's Auction Gallery is always accepting quality consignments for future sales held throughout the year. To consign an item, estate or collection, you may call them at (860) 246-2444, or you can send them an email at info@nadeausauction.com.

For more information about Nadeau's Auction Gallery and the January 20th auction, please visit www.NadeausAuction.com. Updates are



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