

Fine art auction records are shattered at Shannon's 20th anniversary fall art sale held October 26th in Milford, Conn.

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MILFORD, CONN., UNITED STATES, November 7, 2017 /EINPresswire.com/ -- MILFORD, CT – Strong prices were reported at Shannon's 20th anniversary fall art auction held October 26th. Nearly 300 lots went under the hammer, grossing over \$2.3 million, with 72 percent of lots sold. Shannon's set a world record high price for at least three artists in the sale, achieving an impressive \$162,500 for [Richard Hayley Lever's](#) *The Old Lighthouse and Fleets of St. Ives*.

Six works by the American realist [Henry Martin Gasser](#) were offered, all achieving notable prices. *Winter Corner*, a city scene by Gasser, sold for \$32,500, setting a world record price for a work on paper by the artist. A large oil painting, titled *Industrial Scene*, sold for \$22,500, while *Winter Harbor Scene*, a watercolor on paper, soared past the high estimate to sell for \$13,750.

Shannon's continued their trend of achieving strong prices for Dale Nichols, following their record-setting price of \$120,000 in May 2017. The two lots in the October auction soared past their low estimates: *Through the Clouds* went for \$100,000 and *Silent Morning* brought \$35,000.

In American genre painting, a new world



Oil on canvas painting by Richard Hayley Lever (1876-1957), sold for \$162,500.



Watercolor on paper by Henry Martin Gasser (1909-1981), sold for \$32,500.

record was set for [William Tolman Carlton](#), whose *The Yankee Peddler* more than doubled its high estimate to finish at \$75,000. The painting was documented in two exhibitions at the New England Art Union in Boston in 1851. This rediscovered masterpiece sheds new light on Carlton's career and on the history of American genre painting. Shannon's held the previous world record for the artist at \$47,800 in 2005, for the work titled *Cider Making*.

The top-selling lot in the sale, a scene of *Bathers*, by William Glackens, sold for \$187,500 to a private collector. Other notable highlights included *In the Garden* by Abbott Fuller Graves (\$112,500); an early winter scene by A.T. Bricher (\$62,500); Bricher's *Low Tide*, *Grand Manan* (\$35,000); another Bricher, titled *Summer Pond*, *Southampton* (\$25,000); an allegorical marble *Bust of Eve* by Thomas Ball (\$37,500); a beautiful portrait titled *Indolence* by European artist Guillaume Seignac (\$42,500); and a large painting by Eric Sloane, titled *Sunrise on the Farm* (\$30,000).

Shannon's Fine Art Auctioneers is always accepting quality consignments for future auctions. Shannon's will be holding an online-only fine art auction in January 2018 and another cataloged fine art auction in April 2018. To consign a single piece of artwork, an estate or a collection, you may call them at (203) 877-1711; or, e-mail to info@shannons.com. To learn more about Shannon's Fine Art Auctioneers and the firm's calendar of upcoming events, please visit www.shannons.com or follow Shannon's Fine Art Auctioneers on social media.

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Oil on canvas by Dale Nichols (1904-1995), sold for \$100,000.



Oil on canvas by William Tolman Carlton (Am., 1816-1888), sold for \$75,000.

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