

DBA Studio Presents David Harrower's Dark Drama BLACKBIRD

You're Only As Dark As Your Secrets...

LOS ANGELES, CALIFORNIA, USA, September 15, 2017 /EINPresswire.com/ -- [DBA STUDIO](http://DBASTUDIO.com) is thrilled to present David Harrower's controversial drama BLACKBIRD opening at The MET Theatre. Don Bloomfield, will direct the masterful, award-winning and intense production, starring Cali Fleming and Michael Connors. The show is set to open September 9th, 2017. There will be two preview performances Sept. 7th and 8th, at 8:30PM. Tickets on sale now at: www.blackbirdhollywood.com

David Harrower's play BLACKBIRD originally premiered at the Edinburgh International Festival before moving on to London's West End where it won the 2007 Olivier Award for Best New Play in a production. The show also found critical acclaim on Broadway.



Cali Fleming and Michael Connors

Blackbird

Directed by Don Bloomfield
At The Met Theatre

Photo by Ed Krieger

“

INTENSE, POIGNANT,
EXCEPTIONALLY MOVING!
A WINNER!”

*Discover Hollywood
Magazine*

BLACKBIRD tells the story of Ray and Una. Ray spent several years in prison for statutory rape, and Una was ostracized from her community after the incident. Now, she has found him by accident, and the play delves into their complex feelings for each other.

Two people who once had a passionate affair meet again fifteen years later. Ray is confronted with his past when Una arrives unannounced at his office. Guilt, rage and raw emotions run high as they recollect their relationship when she was twelve and he was forty. Without any moral judgments, the play never shies away from the brutal shattering truth of the abandoned and unconventional love. Ray, fifty-six, after years in prison and subsequent hardships, has a new identity and has made a new life for himself, thinking that he could no longer be found. Una, twenty-seven, has thought of nothing else, and on finding a photo of him, sets out to find Ray. She is looking for answers not vengeance. Nevertheless, the consequences are shattering.

Though clearly, and definitional, sexual abuse has occurred, the play that ensues is also part of a love story -- a horrible love story, but a love story all the same. Blackbird is a forbidden encounter and a taboo recalling of the past. It is a criminal love story.

BLACKBIRD will open September 9th – October 22nd, 2017. Performances are Friday & Saturday 8:30PM and Sunday at 3:00PM, at The MET Theatre. Located at 1089 N. Oxford Ave., Los Angeles, CA. 90029 Tickets are \$25. Tickets are available at blackbirdhollywood.com or by calling (323) 960-4412

Director, Don Bloomfield studied at the prestigious Neighborhood Playhouse in New York City under the tutelage of Sanford Meisner and William Alderson. During his first year as a student, Alderson cast Don in the lead role opposite Molly Ringwald in Oscar Winner Horton Foote's "Lily Dale." Don's breakout performance garnered him a New York Drama Desk Award nomination for Best Actor in a Leading Role, as well as a prestigious Al Hirshfeld caricature in the New York Times.

Bloomfield went on to do several years of New York stage work, as well as television and film work opposite such actors as Diane Keaton, Donald Sutherland and Tim Roth. Don's entry into the world of coaching came quite by happenstance as he assisted a young Robert Downey Jr. in an unofficial capacity, running dialogue with Mr. Downey throughout an early film of his called "Chances Are," before as kismet would have it Mr. Bloomfield wound up living with an emerging Philip Seymour Hoffman in their first years in Los Angeles.

From there, Don went on to coaching privately on set before teaching at The William Alderson Acting Studio in Los Angeles where Mr. Bloomfield went on to direct several projects, including Alan Ball's "Five Women Wearing The Same Dress" and Stephen Belber's "Tape."

Cali Fleming attended the University of Central Florida before transferring to the University of California Riverside where she completed her BA in theatre with a minor in law. While at UCR she was awarded the Chancellor's Performance Award for her contribution to numerous on-stage and on-camera productions and was awarded a coveted fellowship to the Center Theatre Group's Theatre for Social Change program. Recent stage work includes a demanding multi-character role in Regina Louise's poignant memoir-turned-play, Bearing our Soles; film work includes several award-winning



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short films, most recently a film directed by industry veteran Robin Russin. Cali has completed commercial acting, audition intensive training, and the two year Meisner program under Don Bloomfield at Carolyn Barry Creative. Cali is a founding member of the DBA Studio where she continues to hone her craft in Master Class. Cali is also a proud contributor to Naked Angel's weekly cold reading series, Tuesdays@9.

Michael Connors is an Actor, Director & Acting Coach, Michael recently acted in the short film Slocum Chandelier directed by Steven Robbins. Previously he directed and acted in Orphans, co-starring Beau Mirchoff (Awkward) at The Hudson Mainstage. Michael's production of the Limonade Tous Les Jours starring Megan Boone (The Blacklist) was honored with two LA Weekly Theatre Awards and nominated for five, including Best Director. He is a graduate of The Acting Conservatory at SUNY@Purchase, and is an Actor/Director with the Obie Award winning theater company The Barrow Group in NYC.

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