



Digital Broadcast and Cinematography Cameras 2017 Global Market Share, Growth, Trends & Forecast to 2022

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Description:

This report studies the Digital Broadcast and Cinematography Cameras market status and outlook of global and major regions, from angles of manufacturers, regions, product types and end industries; this report analyzes the top manufacturers in global and major regions, and splits the Digital Broadcast and Cinematography Cameras market by product type and applications/end industries.

The global digital broadcast and cinematography cameras markets has a total value of 2050.75 M USD back in 2012, and increased to 2264.98 M USD in 2017. We made a series of functional calculation and deduced the past 5 year's data with scientific model. Finally, we made the prediction that the value of digital broadcast and cinematography cameras markets can be 2487.50 M USD by 2022. The CAGR of digital broadcast and cinematography cameras is 1.94% from 2017 to 2022.

The major players in global Digital Broadcast and Cinematography Cameras market include

ARRI
Sony Corp
Panasonic Corp
Grass Valley USA LLC
Hitachi Ltd
Blackmagic Design Pty. Ltd
Canon Inc
JVCKENWOOD
Red.com Inc
Silicon Imaging Inc
Aaton Digital SA

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Geographically, this report is segmented into several key Regions, with output/production, consumption, revenue, market share and growth rate of Digital Broadcast and Cinematography Cameras in these regions, from 2012 to 2022 (forecast), covering

United States

EU

China

Japan
South Korea
Taiwan
Other regions

On the basis of product, the Digital Broadcast and Cinematography Cameras market is primarily split into

2K
4K
8K
Others

On the basis on the end users/applications, this report covers

Cinematography
Live Production
News & Broadcast Production

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Table of Contents:

1	Digital Broadcast and Cinematography Cameras Market Overview	1
1.1	Product Overview and Scope of Digital Broadcast and Cinematography Cameras	1
1.2	Digital Broadcast and Cinematography Cameras Segment by Types (Product Category)	2
1.2.1	Global Digital Broadcast and Cinematography Cameras Output (Unit) and Growth Rate (%) Comparison by Types (2016-2022)	2
1.2.2	Global Digital Broadcast and Cinematography Cameras Output Market Share (%) by Types in 2016	2
1.2.3	2K	4
1.2.4	4K	5
1.2.5	8K	5
1.2.6	Others	6
1.3	Global Digital Broadcast and Cinematography Cameras Segment by Applications	6
1.3.1	Global Digital Broadcast and Cinematography Cameras Consumption Comparison by Applications (2012-2022)	6
1.3.2	Cinematography	7
1.3.3	Live Production	8
1.3.4	News & Broadcast Production	8
1.4	Global Digital Broadcast and Cinematography Cameras Market by Regions (2012-2022)	9
1.4.1	Global Digital Broadcast and Cinematography Cameras Revenue (Million USD) Comparison by Regions (2012-2022)	9
1.4.2	United States Digital Broadcast and Cinematography Cameras Status and Prospect (2012-2022)	10
1.4.3	China Digital Broadcast and Cinematography Cameras Status and Prospect (2012-2022)	11
1.4.4	EU Digital Broadcast and Cinematography Cameras Status and Prospect (2012-2022)	12
1.4.5	Japan Digital Broadcast and Cinematography Cameras Status and Prospect (2012-2022)	13
1.4.6	South Korea Digital Broadcast and Cinematography Cameras Status and Prospect (2012-	

2022) 14

1.4.7 Taiwan Digital Broadcast and Cinematography Cameras Status and Prospect (2012-2022)

15

1.5 Global Market Size of Digital Broadcast and Cinematography Cameras (2012-2022) 16

1.5.1 Global Digital Broadcast and Cinematography Cameras Revenue (Million USD) Status and Outlook (2012-2022) 16

1.5.2 Global Digital Broadcast and Cinematography Cameras Output (Unit) Status and Outlook (2012-2022) 18

2 Global Digital Broadcast and Cinematography Cameras Market Competition by Manufacturers 19

2.1 Global Digital Broadcast and Cinematography Cameras Output and Share by Manufacturers (2012-2017) 19

2.2 Global Digital Broadcast and Cinematography Cameras Revenue and Share by Manufacturers (2012-2017) 21

2.3 Global Digital Broadcast and Cinematography Cameras Average Price by Manufacturers (2012-2017) 22

2.4 Manufacturers Digital Broadcast and Cinematography Cameras Manufacturing Base Distribution, Sales Area, Product Types 24

2.5 Digital Broadcast and Cinematography Cameras Market Competitive Situation and Trends 25

.....

7 Global Major Manufacturers Analysis 49

7.1 ARRI (DE) 49

7.1.1 Company Profile 49

7.1.2 Product Picture and Overview 50

7.1.3 Production, Revenue, Price and Gross Margin of ARRI 50

7.1.4 Contact Information 51

7.2 Sony (JP) 51

7.2.1 Company Profile 51

7.2.2 Product Picture and Overview 53

7.2.3 Production, Revenue, Price and Gross Margin of Sony 54

7.2.4 Contact Information 54

7.3 Panasonic (JP) 55

7.3.1 Company Profile 55

7.3.2 Product Picture and Overview 56

7.3.3 Production, Revenue, Price and Gross Margin of Panasonic 57

7.3.4 Contact Information 57

7.4 Grass Valley (US) 58

7.4.1 Company Profile 58

7.4.2 Product Picture and Overview 59

7.4.3 Production, Revenue, Price and Gross Margin of Grass Valley 60

7.4.4 Contact Information 61

7.5 Hitachi (JP) 61

7.5.1 Company Profile 61

7.5.2 Product Picture and Overview 62

7.5.3 Production, Revenue, Price and Gross Margin of Hitachi 63

7.5.4 Contact Information 64

7.6 Blackmagic Design Pty (AU) 64

7.6.1 Company Profile 64

7.6.2 Product Picture and Overview 65

- 7.6.3 Production, Revenue, Price and Gross Margin of Blackmagic Design Pty 66
- 7.6.4 Contact Information 66
- 7.7 Canon (JP) 67
 - 7.7.1 Company Profile 67
 - 7.7.2 Product Picture and Overview 68
 - 7.7.3 Production, Revenue, Price and Gross Margin of Canon 69
 - 7.7.4 Contact Information 69
- 7.8 JVC (JP) 70
 - 7.8.1 Company Profile 70
 - 7.8.2 Product Picture and Overview 71
 - 7.8.3 Production, Revenue, Price and Gross Margin of JVC 72
 - 7.8.4 Contact Information 73
- 7.9 Red.com (US) 73
 - 7.9.1 Company Profile 73
 - 7.9.2 Product Picture and Overview 74
 - 7.9.3 Production, Revenue, Price and Gross Margin of Red.com 75
 - 7.9.4 Contact Information 75
- 7.10 Silicon Imaging (US) 76
 - 7.10.1 Company Profile 76
 - 7.10.2 Product Picture and Overview 77
 - 7.10.3 Production, Revenue, Price and Gross Margin of Silicon Imaging 78
 - 7.10.4 Contact Information 78
- 7.11 Aaton Digital SA (FR) 79
 - 7.11.1 Company Profile 79
 - 7.11.2 Product Picture and Overview 80
 - 7.11.3 Production, Revenue, Price and Gross Margin of Aaton Digital SA 80
 - 7.11.4 Contact Information 81

Continued.....

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