

ANAYA WRAPS A TRANSCENDENT YEAR FOR 'ETERNITY' IN A ZMR AWARD NOMINATION FOR BEST NEO-CLASSICAL ALBUM

Renowned Brazilian New Age Composer/Producer Anaya's Blissful Sonic Album - ETERNITY - Soars up the Global Airplay Charts; she is OWR's Artist of the Month.

STUDIO CITY, CA, UNITED STATES, April 28, 2017 /EINPresswire.com/ -- With the 2016 release of her spiritually empowering masterwork, Eternity, multi-talented Brazilian composer/producer Anaya achieved her childhood dream of playing alongside a [live symphony orchestra](#) for the first time. The unique production featured a virtual collaboration and real time recording in cyberspace between the artist's label, [AnayaMusic](#), in Brazil, a live symphony orchestra in Prague, and Steve Salani at Orchestra.net Studios in Los Angeles.

Eternity's current ZMR Awards nomination for Best Neo-Classical Album caps an incredible year of accolades and recognition for the renowned New Age relaxation/meditation artist. The collection is competing in the category with genre greats Terry Lee Nichols (At Peace Beneath the Shade of My Father's Tree), Marc Enfroy (Crossroads), Helen Jane Long (Identity) and Samer Fanek (Wishful Thinking).

ZoneMusicReporter will host the ZMR Music Awards and Concert live in New Orleans, LA on May 13, 2017. The event will be held at Louis Roussel Hall on the campus of Loyola University, 6363 St. Charles Avenue, New Orleans, LA 70118; doors open at 7 p.m., showtime is 7:30 p.m. The show is preceded by a Meet-and-Greet on Friday night at The Vacherie; details on the weekend's events, award nominees and presenters can be found at http://www.zonemusicreporter.com/admin/Awards_welcome.asp

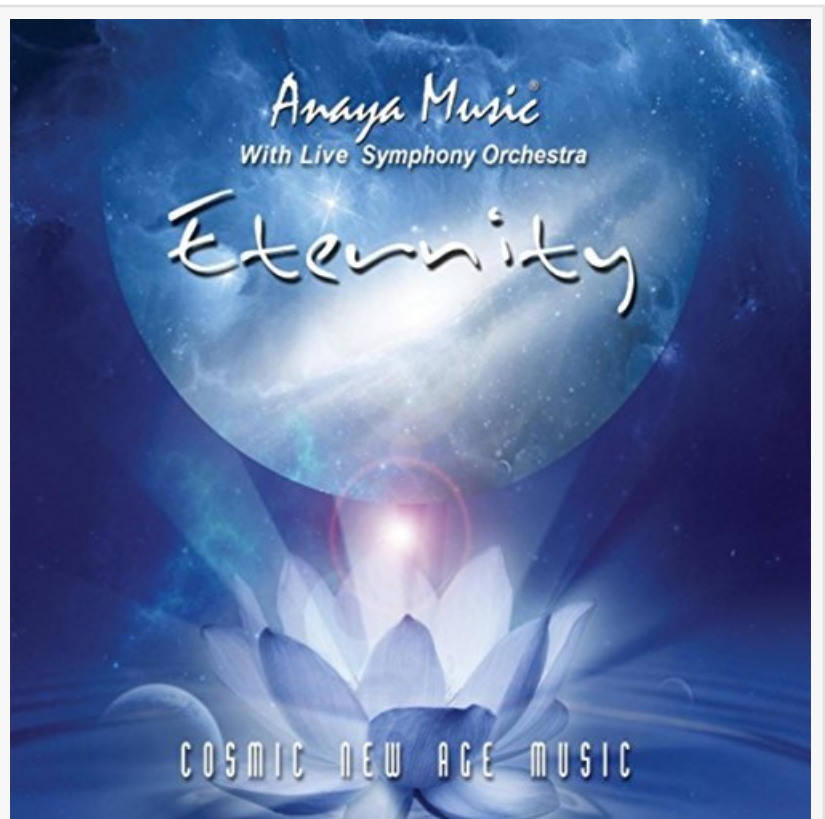
In addition, Anaya will be the [Artist of the Month](#) in May, a feature interview on OneWorldRadio in the



Brazilian artist Anaya's album, Eternity, is nominated for Best Neo-Classical Album by the ZMR Awards

UK, which is championing Eternity. Following a recent interview with AvaLiveRadio in Florida, Eternity reached great heights on a variety of new age charts, including reaching #13 on iTunes' iTop Chart and #1 on OneWorldMusic, NumberOneMusic and ReverbNation. The album also hit the Top Ten on several sites, including ZMR, and scored over 2.5M downloads via Song Alethea. In addition, the tracks "New Skies" and "Dharma" have earned approximately 1M views on Facebook, and Pandora's Anaya Music station has increased its listenership significantly.

Eternity also received a great deal of critical acclaim. New Age music writer Michael Diamond shared, "While I have heard and enjoyed Anaya's previous keyboard-based albums, her new release, Eternity, in collaboration with a live symphony orchestra, brings out the richness and dimension of her stirring compositions, taking her music to another level altogether. Anaya's desire to elevate the human spirit is deeply felt in every note of this inspired recording."



Eternity, by Anaya, received a Zone Music Awards nomination.

Speaking of her inspiration and process, Anaya says, "I make music to fulfill a collective yearning shared by humanity for harmony, unity and balance. It has been an amazing journey of transcendence with and through musical arts. The magic of music and the profound feelings of love are a divine instrument of perfection to give re-birth to our soul. Music is the sound of Light. Our best instrument is the universal harmony of being."

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Anaya

Over the course of her career, which includes the more recent projects Devotion (2014) and Aligned in the Universe (2013), Anaya has passionately expressed her spirituality and the influence of her cultural roots through music, art and poetry. Her style captures the soothing, inspiring and energizing essence of Brazilian music, delivering a dynamic synthesis of

new age, electronic and melodic trance influences and textures. She began creating her spirit/mind/heart based masterworks to facilitate relaxation and meditation, and is emerging as a timeless composer devoted to elevating the human spirit through music.

Zone Music Reporter, formerly New Age Reporter, is the Industry Source for radio airplay reports for a myriad of different musical styles. ZMR tracks radio airplay of both terrestrial and internet broadcast radio stations reporting their airplay from around the world. The site features weekly broadcaster playlists, monthly airplay charts, album reviews, and annual awards as voted upon by the international programmers. ZMR is the premier Record Charting site for radio airplay reports in the New Age,

World, Solo Piano, Acoustic Instrumental, Ambient, Celtic, Chill, Contemporary Instrumental, Electronic, Folk, Jazz, Meditative/Healing, Neo-Classical, Native American, Relaxation, and Instrumental genres. www.zonemusicreporter.com

For more information or interview requests, contact Beth Ann Hilton, The B Company, bethhilton@theBCompany.com or 310-560-8390.

About the ZMR Music Awards:

ZMR Music Awards are a hugely popular awards event and concert amongst music industry professionals. A great many recording artists, performers, radio promoters, producers and a slew of industry executives travel from all corners of the globe to attend the weekend-long celebration, which has joined with InterContinental New Orleans as its official hotel partner again this year. Sponsors of the ZMR Awards have included Stella Artois and others; for information about this year's event, please contact Daryl Portier or Ben Dugas at ZoneMusicReporter.com, 504-237-6368 (Daryl), 504-237-6367 (Ben), or email zonemusicreporter@yahoo.com.

- YouTube: <https://www.youtube.com/channel/UCqm1YYmYI9tN8U3JvxXS68w>
- Facebook at: <https://www.facebook.com/ZMRAwards>
- Twitter: @ZoneMusicAwards.

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