

# George Orwell's "1984" Opens Friday, October 21st at Greenway Court Theatre

Greenway Arts Alliance presents *1984*, Directed by Kate Jopson culminating the launch of their premiere novel-to-stage program Greenway Reads.

LOS ANGELES, CA, USA, October 17, 2016 /EINPresswire.com/ -- Greenway Arts Alliance Presents: [George Orwell's 1984](#), directed by Kate Jopson as the first production of their novel to stage program Greenway Reads. The adaptation by Alan Lyddiard creates an interactive and engaging experience for audience members. Jopson said, "We're trying to create an immersive experience. The elements of the play and its themes are all around us in the real world. We try to emphasize that and as soon as you arrive at the theater there's not anywhere you're not in the set of 1984, even in the lobby and bathrooms."



Greenway's professional production of *1984* launches the premier of GREENWAY READS, a collaboration along with the City of West Hollywood Public Library, Greenway Institute for the Arts, the Melrose Trading Post and Fairfax High School. Fairfax High School students and residents of West Hollywood are included in an all school and community reading of the novel *1984* culminating with a theatrical run of *1984* from October 21st to November 19th. Greenway's multi-disciplinary approach to programming will focus on the novel's themes while bringing it to life on stage and through arts education and special events.

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War is Peace, Freedom is Slavery and Ignorance is Strength.

*George Orwell*

Greenway Arts Alliance unites communities through art, education and social enterprise. Through our professional theatre productions, educational programs and the Melrose Trading Post, Greenway builds a vibrant artistic community.

Performances are Fridays and Saturdays at 8 PM at [Greenway Court Theatre](#) (544 N Fairfax, Los Angeles, 90036). [Tickets](#) are available at [boxoffice@greenwayarts.org](mailto:boxoffice@greenwayarts.org) or by calling 323-655-7679. General Admission: Fridays \$20; Saturdays \$30 - Students \$10 (with valid ID) There is free adjacent parking, immediately north of the theatre for evening performances.

The diverse cast includes Randolph Thompson, Amielynn Abellera, Peggy Blow, Derek Manson, Taylor Jackson Ross, Bill Salyers, Robert Paterno, Lisa Dring, Reuben Uy, Kathleen Coyne, Niall

Ferguson, and Lizzie Edwards.  
Understudy: Robert Paterno\* \*Please  
Note understudy performances on  
October 21st & 22nd and November 16th  
- 19th

## PRODUCTION TEAM

Whitney Weston (Co-Founder/Co-Artistic Director) co-founded Greenway Arts Alliance with Pierson Blaetz in 1997. A lifelong activist, Whitney is committed to keeping the arts and community working together. Both within and outside of Greenway, Whitney has produced and performed in numerous shows and has earned recognition from the NAACP, Los Angeles Drama Critics Circle, LA Weekly and the Women in Theatre Red Carpet Award.



Amielynn Abellera, Randolph Thompson

Pierson Blaetz (Co-Founder/Co-Artistic Director) co-founded Greenway Arts Alliance with Whitney Weston in 1997. He has spent a lifetime integrating the worlds of art & business. As a social entrepreneur he founded several businesses, including “Free Time,” a volunteer placement service, and “infoLink,” an information retrieval service. Pierson has produced, directed and performed in film and theatre projects and has earned recognition from The Drama Circle Critics, NAACP, Garland Awards, LA Weekly and - way back when 1984- The Dramalogue Award for Best Male Performance. Pierson has been recognized for outstanding service by the LA Mayor’s Office, LA City Council and LAUSD’s School Board and Administrators’ Union.

Kate Jopson (Director) is Artistic Director of The Flagship Ensemble, and Associate Artistic Director of Circle X Theatre Co. She is co-founder of the devising group Hephaestus Co. Currently, she develops documentaries with Stick Figure Productions. She was one of National Arts Strategy’s Creative Community Fellows and is working with the playwright Octavio Solis to adapt *The Cherry Orchard* to reflect her rural hometown. Directing Credits Include: *Twelfth Night* (Coeurage Theatre Co.; *Second Skin* (The West/The Flagship Ensemble); *A Willow Grows Aslant* (La Jolla Playhouse—Without Walls Fest.); *A Midsummer Night’s Dream*, *A Doll House*, *Casagemas*, *Elizabeth I*, *Cry Old Kingdom* (UCSD); *The Hanging Odes* (Theater Pub); *Jesus, She Said* (Marin Fringe Festival: Critic’s Choice, Best Director). Assistant Directing Credits: Gabor Tompa: Seoul Arts Center, Des McAnuff: La Jolla Playhouse, Dominique Lozano: A.C.T, Jonathan Moscone: CalShakes, Aaron Posner: CalShakes, Erika Chong-Shuch: The Magic Theatre, and Andrei Belgrader: Boston Court. Kate was formerly Experience Director for Heidi Duckler Dance Theatre, a 30-year-old site-specific dance company, and Associate Artistic Director of the all-female Shakespeare company *Woman’s Will* in the Bay Area. She has been a guest lecturer at UC San Diego and CU Boulder. She holds a B.A from UC Berkeley and an M.F.A in Directing from UC San Diego. [www.katejopson.com](http://www.katejopson.com)

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