

Melharmony Concert to raise funds for Chennai Flood Relief

Singing Strings & Swinging Sax - Unique Melharmonic Melange hosted by IIT MADRAS Alumni Association - Sunday, 14 Feb, 2016, San Jose, CA, 4pm

SAN JOSE, CA, USA, February 9, 2016 /EINPresswire.com/ -- [IITMAANA](#) and [AID](#) are coming together to host a fundraiser in the California Bay Area to help in the rebuilding and rehabilitation of the city of Chennai in the southeastern coast of India which experienced its heaviest rainfall in 100 years in December last, killing hundreds and displacing millions with losses estimated to be upwards of \$7 billion. While the government and many other charity organizations are engaged in immediate rescue and relief efforts, many underprivileged citizens of Chennai are still slowly piecing their lives together. The fundraiser, featuring world-renowned musicians led by the “Mozart of India”,



Chitravina N Ravikiran (https://en.wikipedia.org/wiki/N._Ravikiran) at the Mexican Heritage Theater, San Jose on Sunday, 14 February 2016 hopes to raise over \$100,000 aimed towards reconstruction, rebuilding of education centers, addressing health issues, and providing clean drinking water to the affected families.

Ravikiran, a global celebrity from age two when he debuted as the world’s youngest prodigy, has been acclaimed by Radio Australia as ‘Perhaps the greatest slide player in the world today’ and is hailed for “teasing precision and dazzling effects” by the New York Times. He recently made world history by setting tune to 1330 ancient Tamil tirukkural verses in only 16 hours.

The other stars in this concert are jazz maestro George Brooks (<http://www.georgebrooks.com>) who is known for his enchanting mix of jazz & north Indian styles, ace rock and pop drummer Simon Phillips, Carnatic mrdangist Ramesh Srinivasan and Osam Ezzeldin (keyboard). The concert will feature melody, harmony as well as Ravikiran’s award-winning concept of Melharmony (www.melharmony.com), which has raised the bar substantially in East-West fusion by creating new harmonies with an emphasis on melodic rules.

“The audience is in for an incredible evening of music”, said Ravikiran whose fundraisers in the past have inspired millions of dollars for disaster relief, educational, health and cultural initiatives in various parts of the world. “You can expect jazz harmony, Carnatic as well as pop and rock rhythms, North and South Indian melodies culminating in a grand melharmonic finale when all artists perform together. The spirit of melharmony is to take multi-cultural-diversity to the next level of multi-cultural-

unity and I am glad that this concert is contributing positively to a humanitarian cause.”

George Brooks who just returned from a month of touring and performing in India said, “I witnessed the devastating rains and the destruction and deprivation that they caused first hand. I am thrilled to join Ravikiran, Simon Phillips, Osam and Ramesh as this wonderful show that brings together extraordinary talent and gives the audience an opportunity to witness musical fireworks, while providing relief for those still in great need of assistance.”

“All proceeds from this event will be used to make a difference in the lives of thousands. We request you to not only attend in large numbers but also donate as much as you can”, said Mr Narendra Nayak, President of IITMAANA in the Bay Area. The event website is www.iitmaana.org/chennai-flood-relief-concert.

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About IITMAANA:

As the North American branch of the IIT Madras Alumni Association, IITMAANA provides a variety of services for its members throughout the year, such as alumni-to-alumni and business-to-business networking, career mentorship, entrepreneurship networks, job classifieds, and volunteering opportunities. Its website is

<http://www.iitmaana.org>.

About AID INDIA:

AID (Association for India’s Development) is a non-profit organization, founded in 1996, by a group of IIT and BITS alumni who quit corporate careers to work on various development initiatives. AID INDIA’s education initiative ‘Eureka Child’, where ‘Eureka’ represents the spirit of discovery, focuses primarily on education quality improvement programs in Tamilnadu. All AID INDIA’s projects aim to instill this spirit in every child. Over the past several years, AID INDIA has been consistently working to address the learning quality issue through their various education initiatives both in-school and after-school and in partnership with other local NGOs.

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A brilliant set of duos and trio pieces featuring Jazz Harmony, Carnatic & North Indian melody, exciting world rhythms culminating in a strong Outcome Focus are the hallmarks of the Eureka methodology. Its website is www.aidindia.org.



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perform together
Chitravina Ravikiran