

A Harp of Her Own, This Talent Deserves An Instrument

BUDAPEST, HUNGARY , April 21, 2015 /EINPresswire.com/ -- Diána Emese Gál fell in love with the harp as an instrument when she started taking lessons in Budapest at age 11. When she and her family moved to Germany, she was privileged to study with Maria Graf. To explain just how exciting and wonderful this must have been for Diána, you need to know a little about Professor Graf. Maria Graf also started to play harp at age 11. She earned her Master's in 1980. She gained her first orchestral experience with the Munich Philharmonic, then played with the Berlin Philharmonic. Through her work with the Bavarian Radio Symphony Orchestra, she has worked with a variety of orchestras. Professor Graf was first the Professor of Harp at the Musikhochschule Hamburg, then an instructor at the Academy of Music Hanns Eisler Berlin.

Diána worked very hard at her music, and dreamed of owning a [concert harp of her own](#). But she does not come from a rich family. Her mother is a single mom, and Diána started to work in hotels at the age of 16. After graduation, she gave up on her dream for a while.

But in 2013, she moved to Norway. Encouraged by friends, she began to play again. First on her little lever harp – a less expensive, less powerful instrument, but still a harp. Then, Diána rented a concert harp. She says in her [Indiegogo crowdfunding campaign](#),

“Because playing the harp is so beautiful. Because it is me. Because the sound of this instrument heals, warms and comforts everyone.”



That is not the end of this story, ladies and gentlemen. Hopefully, this is just the beginning. Diána has

talent. She apologizes for the simple music she plays in the video for her crowdfunding campaign, but it is beautiful. More importantly, she plays it with heart, with reverence, and with all the dignity that such a regal instrument deserves. Don't take my word for it. Visit the My Concert Harp Indiegogo website, and feast your ears. Sit quietly, listen, and watch this lovely young woman draw exquisite music from an instrument that is taller than she. Watch her slender fingers move over the strings – delicate, sure, and graceful. This talent deserves an instrument.

Lend your support and encouragement to this fine musician by helping her fulfill her dream of owning a concert harp. No need to hurry into your support of this campaign – take your time, mellow out to thirteen minutes of pure instrumental bliss. Imagine what this young woman could do if she had her own harp.

[Rewards for contributing](#) to Diána's harp fund are first a heartfelt thank you in the form of a signed photo. At the next level, the reward is a snowman made from pearl. One more step up, and you can receive a video of Diána playing your favorite song. At the \$1,000 level, you will be named as a sponsor at all subsequent concerts for three years – with your company logo displayed on concert flyers.

If you cannot support this young woman's dream monetarily, help get the word out about her campaign. This glorious music is certainly worth sharing. Send it out to your Facebook friends, your Twitter pals, link it to your webpage. Don't take my word for exactly how lovely a melody Diána plays. Use it as background for your work as you go through your day.

The concert harp is truly the queen of instruments. It is the ancestress of the harpsichord and the piano. With its large sound board and pedals, it is a solo instrument par excellence. Yet it can also be used as part of an ensemble or orchestra.

If you tire of the offering on the crowdfunding page, visit Diána's Facebook page where she has posted several other solo pieces – including the famous Canon in D by Pachelbel. Her selections prove the versatility of the harp as she plays classical solos, or traditional folk melodies – sometimes alone, sometimes with groups. So dig out your favorite music, and send it along to Diána so you can get back your very own video recording. Then, when all those consolidated pledges add up to a real concert harp, and she becomes well known, you will have a precious bit of memorabilia.

About : Diána Emese Gál began studying the harp at age 11. She took lessons from Maria Graf, but stopped playing after graduation because she despaired of having a concert harp of her own. Now, she has returned to her music, playing her small lever harp and sometimes renting a concert harp.

Diána Emese Gál
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