

Contact Dance International Film Festival

New film festival – featuring award-winning choreographer Sharon Fridman, and contact dance films from 12 countries – returns for 2nd bi-annual run in Toronto.

TORONTO, ON, CANADA, April 8, 2015 /EINPresswire.com/ -- The [Contact Dance](#) International Film Festival returns for its second bi-annual season on May 13 to 15, 2015 in Toronto. Headlined by international choreographer Sharon Fridman and taking place at Dovercourt House, Al Green Theatre and Revue Cinema, the three-day festival showcases independent films featuring momentum-based dance, created by some of the top choreographers in contact dance improvisation. See schedule below.

Produced by 'REASON d'être dance productions', the juried festival (includes films from Canada, Ukraine, Australia, Greece, Spain, Israel and more) is an opportunity for both dance and film lovers to experience the joy of contact dance. In addition to evening programs and live performance, the festival also includes selected free screenings, workshops, classes and dance jams.

[EVENING FILM SCREENING PROGRAM SCHEDULE:](#)

Wednesday, May 13 at 9:00 p.m. – Rise of Breath (13 short films).
Dovercourt House, 805 Dovercourt Rd.,
Toronto, ON, M6H 2X4.

Thursday, May 14 at 8:00 p.m. – How Far Can You Go? (screenings and performance).
Al Green Theatre at Miles Nadal Jewish Community Centre, 750 Spadina Ave., Toronto, ON, M5S 2J2.

Friday, May 15 at 7:00 p.m. – Release of Force (nine short films, gala and award ceremony).



Festival headliner Sharon Fridman



Film still from Michael Demski's "City Music"

Revue Cinema, 400 Roncesvalles Ave., Toronto, ON, M6R 2M9.

See complete schedule and descriptions at; <http://www.contactdancefilmfest.com/Schedule.html>

TICKETS: Tickets are now available online at <http://cdiffandorcj.eventzilla.net>, or at the door.

Tickets for each evening of film screenings are \$16.00 advance/\$20.00 at the door.

Workshops and classes are \$15.00 to \$99.00, and full festival passes (includes films and workshops) start at \$150.00.

WEBSITE: <http://www.contactdancefilmfest.com>

Film festival director Kathleen Rea states, "In 'Rizoma Rovereto', they dance through fog at sunrise at the Bell of the Fallen in Italy. In 'Poured Out', they search for answers in Maidan Nezalezhnosti square in Ukraine. And in Sharon Fridman's 'Caída Libre/Free Fall' (filmed in Holland), they stretch their ability to trust each other in exhilarating moments of combustible partnering."

On May 14, headliner Sharon Fridman will present an evening of screenings and, along with Arthur Bernard, will do a special performance of his prize-winning piece '¿Hasta dónde?'

Fridman has won many awards including the audience choice award at the 2013 CDIFF, the first prize at the Burgos-New York International Choreography Contest 2011 and the award for best contemporary dance proposal at the International Dance and Theatre Fair of Huesca, Spain 2011.

ABOUT:

Contact Dance International Film Festival – founded in 2013 in Toronto and produced by REASON d'etre dance productions – celebrates films featuring Contact Dance Improvisation.

'REASON d'etre dance productions' is a not-for-profit charitable dance company in Toronto, founded in 2000 by renowned dancer/choreographer Kathleen Rea. Since inception, the company has produced five main stage performance evenings, provided over 40 dance workshops, founded the Wednesday Dance Jam and the bi-annual Contact Dance International Film Festival. In 2009 the company was nominated for three DORA awards for their production Long Live.

Press downloads: <http://www.contactdancefilmfest.com/pressdownloads.html>

For media information and passes, photos and interviews please contact:

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For more information please visit:

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<https://www.youtube.com/channel/UCb5zvPYwRzi15NjNfaMrU1g>

YouTube.com/user/kateorange

www.reasondetre.com



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This press release can be viewed online at: <http://www.einpresswire.com>

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