

# Cleous G. Young's 'The Garbage Can' Stage Play Set for Spring, 2015 Production

*Stage play aims to recycle audiences' views of the homeless population*

PHILADELPHIA, PENNSYLVANIA, USA, February 23, 2015 /EINPresswire.com/ -- Philadelphia's Writer, Producer Cleous G. Young is set to launch his third social initiative production in the spring, his publicist announced today. The monologue stage play, provides a glimpse of the American homeless experience through stories rarely heard. Production began in Philadelphia and will be presented in other locations throughout the region.



Cleous G. Young

'The Garbage Can' not only puts the audience on the speculative edge, it challenges them to respond to social responsibility," stated Fran Briggs, publicist to Cleous G. Young.

The leading role feature Daquan Wright. Minister Mark Corbitt appears in a supporting role.

'The Garbage Can' takes what should be an alarming look at a section of America's homeless community and illuminates a poignant picture.

The realities of being homeless are adapted from the perspectives' of the homeless and former homeless such as Young himself.

Cleous overcame homelessness two years ago while in college. His apartment building burned down four hours before his final exam. The Human Services major, Psychology minor said he only had time to grab his laptop and school books. He took exam not knowing where he would sleep that evening.

Cleous G. Young's aim is to convincingly convey that challenges faced by this segment of the population does not only concern the homeless, but everyone.

"The production is taking off beyond what we expected so far, says Young. "Now, the vision has grown to an international level. I am extending my focus, which includes working on eliminating

homelessness."

Giving a synopsis of his project, Cleous G. Young added that "The theatrical production rivets an enlightened message that puts a homeless person and a wealthy person on the same destructive destination path. This then creates a new possibility for the scorner and the scorned."

The stage play is appealing for any audience which has a nature to advocate for justice within any injustice situation.

Animated, documentary, and movie and other versions will follow the screen play.

The documentary will be distributed by Divine Rights. To watch the trailer, please go to <http://www.youtube.com/watch?v=Z68J5jvrf14>.

For more information including production participation, please email [info@thegarbagecan.net](mailto:info@thegarbagecan.net), 215 715 2323.

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