

Paul Knopf Unveils The Outcat Show, Hoping to Innovate the World of Podcasting

The Outcat Show addresses social justice issues with a jazz piano style

NEW YORK, NY, USA, January 8, 2014 /EINPresswire.com/ -- Veteran Jazz pianist and composer, the Outcat, Paul Knopf is entering the podcasting world with a unique and innovative style of playing [jazz piano](#) to accompany his monologue on his podcast show called [The Outcat Show](#) on www.jazzyoucanfeel.com. Parallel to the way other podcast and radio shows use sound effects to display emotion; Paul Knopf is playing piano to display emotion and to set the tone of his monologue, similar to the way films are scored. On the Outcat Show Paul Knopf is tackling social issues, discussing the world of Jazz from the 1950's to the present, and sharing his interesting life stories.

The Outcat, Paul Knopf is a seasoned jazz pianist with an interesting past. His career started in the 1950's, during that time he achieved critical acclaim from Playboy Magazine, Down Beat Magazine; he also appeared on a

1950's CBS program titled: "Jazz is my beat." However, he was left a casualty when the Rock and Roll takeover of 1960's came to fruition. As the entertainment business closed in on him he resorted to playing jazz piano for strip clubs and society bands; in addition, he also worked with professional dancers such as Alvin Ailey and Martha Graham. The stress of not being wanted as a jazz artist

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brought on a rocky road of anxiety and alcoholism, but in the 1990's he resurfaced on the Joe Franklin Show to let his fans know he was still here. Paul Knopf's discography includes vinyl releases such as Knopfian Jazz, the Outcat Comes Back and the Enigma of a Day; CD Releases such as Collage and Through it All, as well as a digital download EP release titled: [Jazz You Can Feel](#), Volume one and a digital download single titled: 7. The Outcat Paul Knopf was also a featured subject in a documentary titled Bohemia the Life of a New York City

Poet. Now, Paul Knopf is bringing his interesting past, charisma and fifty plus years of piano playing to the microphone and mixing board with the intent of putting out some of the most unique podcasts on the internet.

At eight seven years old, Paul Knopf is one of the oldest podcasters out there on the web. When asked about the Outcat Show podcast Paul said: "I am excited about the podcast, I live for Jazz and strive for social justice. With this podcast I am doing both!"

The podcast appears on a monthly to bi monthly basis and new shows are announced on twitter,



The Outcat Show Podcast on jazzyoucanfeel.com mixes social justice and jazz to make an awesome podcast.

@theoutcat.

To listen to the Outcat Show podcast please log on to www.jazzyoucanfeel.com

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